

BEKI BAKER, M.F.A.

C.V.

EDUCATION

M.F.A. in Directing, Baylor University, 2009

Awards: Full Teaching/Research Assistantship, Baylor Plus Salute

B.F.A. in Performance, Baylor University, 2004

Awards: Presidential Scholarship, Dean's List

Teaching Certification: Theatre K-12, Tennessee Certified, 2006

PROFESSIONAL EXPERIENCE

Professional Director, 2010-present

Education Director, Nashville Shakespeare Festival, 2010-2012

Spotlight Awards Co-Producer, Tennessee Performing Arts Center, 2014-2022

ACADEMIC EXPERIENCE

LIPSCOMB UNIVERSITY

Director of the School of Theatre & Cinematic Arts (2025-present)

Chair of Theatre (2014-present)

College Director of Faculty and Staff Development (2023-2025)

Tenured (2022)

Associate Professor (2020-present)

Assistant Professor (2014-2020)

Adjunct Professor (2010-2014)

COURSES

Beginning Directing (TH 2113)

Led student through contemporary play directing projects. Worked in collaboration with the Acting I course.

Advanced Directing (TH 4203)

Mentored students in directing period style scenes and plays in collaboration with the Period Styles Acting class. Showcases have included Greek, Shakespeare, Early Realism, Absurdism and American Classics.

Acting III: Improvisational Acting (TH 3043)

Trained students in the art of improvisation, both short form and long form. Course led to a student-formed improvisation group on campus that produces shows today.

Acting V: Shakespeare (TH 4013)

Taught students how to approach, analyze, and explore Shakespearean monologues and scenes. Students also researched and presented on Shakespeare's plays and attended regional Shakespeare productions.

Shakespeare and Leadership (LULT 2143)

Co-taught Honors College course with business professor exploring the intersection of Shakespeare's texts and leadership styles, including ideas of power, business as theatre, and leadership ethics. Taught in-person and online asynchronous.

Contemporary Plays (TH 2011)

Led students through semester of reading, analyzing, and discussing contemporary plays. Focused on historical context, themes, structure, and relevance to contemporary audiences.

Dramaturgy (TH 3093)

Taught directing students the fundamentals of dramaturgy including research, analysis, theory, and working with directors. Created dramaturgical packets.

Senior Seminar (TH 4112)

Taught senior capstone course for all acting, directing, and design majors preparing to enter graduate school, teaching, and/or the professional industry.

Movement for the Stage (TH 2143)

Trained students to develop a sustained physical process in order to enhance acting impulses and character development. Used a variety of movement disciplines including Viewpoints Theory and Laban Efforts.

Theatre History II: Global Learning Trip to London (TH 4112)

Taught students theatre history in 10-day course in London. Trip included museums, walking tours, backstage tours, a day trip to Stratford-upon-Avon, and production experiences at the West End, National Theatre, and Globe Theatre.

Special Topics: The Canon (TH 423V)

Led students through a play-reading class focused on analyzing important classical works. Helped students understand texts while developing their artistic point of view. Served as an introduction to dramaturgy.

Voice and Diction (TH 2123)

Taught Lessac technique including proper breathing, posture, and vocal support. Emphasized the voice as a conduit to unlocking characterization and achieving acting objectives. Course explored both physical and vocal work in monologues and scenes.

BAYLOR UNIVERSITY

Teacher of Record (2007-2009)

Served as graduate research assistant, box office employee, and teacher of record during tenure. Received full-paid tuition. Directed two main-stage shows and assistant directed another. Completed a 120-page thesis exploring Steve Martin's *Picasso at the Lapin Agile*, which I also directed. Created and performed graduate school orientation play.

COURSES

Theatre Appreciation (THEA 1206)

Taught lecture-style class for enrollment of 200 students. Introduced students to basic theatre terms as well as history and literature.

Acting for Non-Majors (THEA 1314)

Taught basic acting approaches to non-theatre students, focusing on how to apply training to non-theatre activities and careers.

REICHER CATHOLIC HIGH SCHOOL

Teacher (2004-2006)

COURSES

Introduction to Theatre

Taught basic theatre acting exercises, techniques, theatre history, and more to students grades 9-12. Put on full productions.

Spanish I, II, III, and IV

Taught multiple levels of Spanish to high school students. Worked with local elementary program to have students serve once a week. Led student trip to Spain.

PRESENTATIONS/PUBLICATIONS

Panel. *Strategies to Point Marginalized Students Towards Success*. Southeastern Theatre Conference, March 2021.

Workshop. *Improvisation for Actors*. Nashville Children's Theatre, May 2021.

Performance Review. "Tomás and the Library Lady." *Texas Theatre Journal*, Volume 16 Issue 1, 2019.

Panel. "Mothers in Academia." Women in Theatre Festival Conference, July 2019.

Panel. "Faith, Theatre, & Academia: A Conversation." Southeastern Theatre Conference, March 2018.

Presentation: "Shakespeare and Leadership." Christian Scholar's Conference, June 2016.

Interview. "Digging Up Texas Roots: An Interview with Playwright Robert Askins." *Texas Theatre Journal*, Volume 10, Issue 1, 2014.

Performance Review. "Once." *Texas Theatre Journal*, Volume 9 Issue 1, 2013.

Paper. "Seeking the Light: Perceptions of Truth and Faith in Shanley's *Doubt*, *A Parable* and Guirgis's *Jesus Hopped the A Train*." Christian Scholars Conference, June 2010.

Paper. "The Pursuit of Keeping on Breathing: a Journey through Foote's Adaptation of Faulkner's *Tomorrow*." Horton Foote American Playwrights Festival, November 2009.

Literary Manager, Horton Foote American Playwrights Festival, March 2009.

DIRECTING EXPERIENCE

PROFESSIONAL

Director	<i>The Merry Wives of Windsor</i> : Nashville Shakespeare Festival
Director	<i>9 to 5 the Musical</i> : Nashville Repertory Theatre
Director	<i>Driving Miss Daisy</i> : Studio Tenn Theatre Company
Director	<i>Steel Magnolias</i> : Studio Tenn Theatre Company
Director	<i>A Christmas Carol</i> : Nashville Repertory Theatre
Director	<i>Julius Caesar</i> : Nashville Shakespeare Festival (featuring Eddie George)
Director	<i>Shakespeare's Case</i> : Nashville Shakespeare Festival
Asst. Dir.	<i>Love's Labor's Lost</i> : Nashville Shakespeare Festival
Director	<i>The Revolutionists</i> : Reading, Nashville Repertory Theatre RepALoud
Director	<i>Together We are Making a Poem in Honor of Life</i> : Reading, Ingram New Works Festival, Nashville Repertory Theatre
Director	<i>Showing</i> : Reading, Ingram New Works Festival, Nashville Repertory Theatre
Director	<i>Pattern Seeking Animals</i> : Reading, Ingram New Works Festival, Nashville Repertory Theatre
Director	<i>The Very Last Wishes of Grandpa Joe</i> : Reading, Ingram New Works Festival, Nashville Repertory Theatre
Director	<i>The Second Avenue Subway</i> : Reading, Ingram New Works Festival, Nashville Repertory Theatre

Director ***Bloodsucking Leech***: Reading, Ingram New Works Festival, Nashville Repertory Theatre

SEMI-PROFESSIONAL

Co-Dir. ***Tomorrow***: Tablerock Repertory Theatre (Featuring Elizabeth A. Davis)

Director ***Tarzan in Concert***: Disney Theatricals/Nat'l Assoc. for Music Education (Featuring Eden Espinosa)

Director ***Stand***: Tour with Writer's Stage, Nashville, TN.

Director ***Man and Superman***: Blackbird Theater Company, Nashville, TN.

Director ***The Crucible***: Blackbird Theater Company/Lipscomb University, Nashville, TN.

ACADEMIC

Director ***Little Women the Musical***: Lipscomb University, Nashville, TN.

Director ***Ada and the Engine***: Lipscomb University, Nashville, TN.

Director ***Pride & Prejudice***: Lipscomb University, Nashville, TN.

Director ***Mamma Mia!*** Lipscomb University, Nashville, TN.

Director ***Bright Star***: Lipscomb University, Nashville, TN.

Director ***Silent Sky***: Lipscomb University, Nashville, TN.

Director ***She Loves Me***: Lipscomb University, Nashville, TN.

Director ***Dancing at Lughnasa***: Lipscomb University, Nashville, TN.

Director ***The Pajama Game***: Lipscomb University, Nashville, TN.

Director ***Pride's Crossing***: Lipscomb University, Nashville, TN.

Director ***The Glass Menagerie***: Lipscomb University, Nashville, TN.

Director ***Much Ado about Nothing***: Lipscomb University, Nashville, TN.

Director ***Picasso at the Lapin Agile***: Baylor University, Waco, TX.

Director ***An Infinite Ache***: Baylor University, Waco, TX.

Asst. Dir. ***The Importance of Being Earnest***: Baylor University, Waco, TX.

OTHER

Director ***Love, Loss and What I Wore***: Reading, First Night Productions, Nashville, TN.

Director **Hotel + Bar:** Reading, Pipeline Collective, Nashville, TN.

Director **Black and Blue:** Reading, Tennessee Playwrights Festival, Nashville, TN.

PRODUCING EXPERIENCE (LIPSCOMB UNIVERSITY)

2024-2025 *Antigone in Munich, CATS, Much Ado about Nothing, Elevate: Legacy, Little Women*

2023-2024 *I and You, Big Fish, Ada and the Engine, Elevate: Faith, Hope, Love, Hamlet*

2022-2023 *Crazy for You, An Enemy of the People, Elevate: Brand New, Pride & Prejudice*

2021-2022 *Mamma Mia, When She Had Wings, Elevate: A Beautiful Day, Romeo and Juliet*

2020-2021 *As You Like It, Songs for a New World, Elevate*

2019-2020 *Lilly's Purple Plastic Purse, Bright Star, Kindertransport, Elevate: A Heavenly View*

2018-2019 *Tartuffe, Godspell, Silent Sky, Elevate: Higher Ground, Blood Wedding*

2017-2018 *The Miracle Worker, She Loves Me, Elevate: This is the Moment, On The Verge, Inherit the Wind (w/ Nashville Repertory Theatre)*

2016-2017 *The 39 Steps, Beauty and the Beast, Peter and the Starcatcher, Elevate: Still I Rise, Richard II (w/ Nashville Shakespeare Festival)*

2015-2016 *The Compleat Wrks of Wllm Shkspr (Abridged), Into the Woods, Elevate, The Crucible (w/ Blackbird Theater Company), You're a Good Man, Charlie Brown*

2014-2015 *Dancing at Lughnasa, Seussical, Reflections, West Side Story, Medea*

ACTING EXPERIENCE

<i>The Coffee Trees</i> (rdg.)	Anita	Ensemble Studio Theatre (NY)
<i>She Loves Me</i>	Ensemble/Dancer	Dorset Theatre Festival
<i>All in the Timing</i>	Betty/Waitress	Dorset Theatre Festival
<i>Lovers: Winners and Losers</i>	Narrator	Dorset Theatre Festival
<i>Richard II</i>	Northumberland	Nashville Shakespeare Festival
<i>Jester's Dead</i> (rdg.)	Jester/Merlin	Nashville Shakespeare Festival
<i>Doubt, A Parable</i>	Sister James	Lipscomb University
<i>By the Bog of Cats</i>	Monica	Baylor University
<i>Doctor Faustus</i>	Good Angel	Baylor University
<i>Anton in Show Business</i>	Holly	Baylor University

<i>Caucasian Chalk Circle</i>	Aniko	Baylor University
<i>Childe Byron</i>	Augusta Ada	Baylor University
<i>Arcadia</i>	Hannah Jarvis	Baylor University
<i>Three Sisters</i>	Masha	Baylor University
<i>The Oresteia</i>	Ensemble	Baylor University

IMPROVISATION EXPERIENCE

Guerrilla Improv Comedy Troupe, 2001-2004, 2007-2009

B.U.G.S. Theatre in Action Graduate Orientation, 2008-2009

MENTORSHIP EXPERIENCE

STUDENT MAINSTAGE DIRECTORS

The Game's Afoot, Lipscomb University, Nashville, TN.

Antigone in Munich, Lipscomb University, Nashville, TN.

I and You, Lipscomb University, Nashville, TN.

STUDENT ASST. DIRECTORS

The Merry Wives of Windsor, Lipscomb University, Nashville, TN.

Little Women the Musical, Lipscomb University, Nashville, TN.

Ada and the Engine, Lipscomb University, Nashville, TN.

Pride & Prejudice, Lipscomb University, Nashville, TN.

Mamma Mia, Lipscomb University, Nashville, TN.

Steel Magnolias, Studio Tenn, Nashville, TN.

A Christmas Carol, Nashville Repertory Theatre.

Bright Star, Lipscomb University, Nashville, TN.

Silent Sky, Lipscomb University, Nashville, TN.

The Crucible, Lipscomb University, Nashville, TN.

Dancing at Lughnasa, Lipscomb University, Nashville, TN.

Medea, Lipscomb University, Nashville, TN.

Exposure, Lipscomb University, Nashville, TN.

ORGANIZATIONS/MEMBERSHIPS

International Council of Fine Arts Deans (2023-present)
Parent Artist Advocacy League (2019-present)
Women in Theatre (2018-present)
Association for Theatre in Higher Education (2018-present)
League of Professional Women in Theatre (2016-present)
Southeastern Theatre Conference (2014-present)
Theatre Communications Group (2004-present)

RECOGNITIONS/AWARDS

2024 Nominated: Outstanding Director of a Play for *Driving Miss Daisy*, First Night Awards
2024 Nominated: Outstanding Director of a Play for *Ada and the Engine*, First Night Awards
2023 Received: Outstanding Director of a Musical for *9 to 5*, First Night Awards
2023 Nominated: Outstanding Director of a Play; Theatrati of the Year, First Night Awards
2022 Received: Tenure status, Lipscomb University
2022 Received: Outstanding Director of a Musical for *Mamma Mia*, First Night Awards
2021 Received: Dean's Award of Excellence, Lipscomb University
2020 Received: Outstanding Director of a Musical for *Bright Star*, Nashville First Night Awards
2017 Received: Kennedy Center American College Theatre Festival, *Excellence in Direction for The Crucible*
2017 Nominated: Outstanding Professor, Lipscomb University
2016 Nominated: Outstanding Director of a Play, Nashville First Night Awards
2016 Received: Kennedy Center American College Theatre Festival, *Excellence in Direction for Dancing at Lughnasa*
2016 Inducted: Connect Leadership Class, Lipscomb University
2015 Nominated: Nashville's Outstanding Director of a Play, Nashville First Night Awards
2015 Nominated: Outstanding Professor, Lipscomb University
2014 Nominated: Outstanding Professor, Lipscomb University
2013 Received: First Night Star Award: Important Nashville Theatre Contemporary
2012 Nominated: Nashville's Best Director, BroadwayWorld, *Julius Caesar* and *Pride's Crossing*

PROFESSIONAL DEVELOPMENT

National Association of Schools of Theatres, 2018-present

CITA, 2018

Humana Festival, 2015

Lessac Technique with Arthur Lessac

Playwriting with Horton Foote, Romulus Linney, Tina Howe, Doug Wright, Donald Margulies, Nate Eppler

Shakespeare with LAMDA's Rodney Cottier

Song Interpretation with Marin Mazzie, Eden Espinosa

Spolin Technique with JeanMarie Collins

Audition Technique with Kevin Kennison

SERVICE/COMMITTEE WORK

LIPSCOMB UNIVERSITY

2024-2025	Member: General Education CORE Council
2023-2024	Member: Program Review Committee
2022-2023	New Faculty Mentor
2021-2022	Member: President's Strategic Planning Ad Hoc Committee
2021-2022	Member: Director of Academic Advising Search Committee
2021-2022	Member: Presidential Inauguration Gala Planning Committee
2021-2022	TnAchieves Mentor
2021-2022	Speaker: The Gathering, September 21
2020-Present	Member: Council on Diversity, Equity, and Inclusion
2020-2021	Student Teaching Faculty Mentor
2019-2021	New Faculty Mentor
2020-2021	Stephen Lee Marsh Award Selection Committee
2018	College of Education Camp Volunteer
2018	Honors College Move-In Volunteer
2016-2023	Member: Academic Curriculum Team
2016-Present	Member: Executive Leadership Team, College of Entertainment and the Arts
2016-2017	New Faculty Mentor
2015-Present	Member: Academic Leadership Team, College of Entertainment and the Arts
2015-Present	Member: Honors Advisory Board
2015-2017	Member: General Education Council
2015-2016	Chair: Vision and Mission Committee, College of Entertainment and the Arts
2015-2016	Member: Academic Advisory Board, Faculty Senate
2014-Present	Family Fund contributor
2013-2015	Provost Breakfast Server
2013-2014	Lipscomb Missions

ADDITIONAL SERVICE

2023	Covenant School Donor
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2022-Present	Volunteer at Church of the Redeemer
2021	Diaper Exchange Donor
2020	<i>Color of Compromise</i> Group Leader, Church of the Redeemer
2020	Second Harvest Food Bank Donor
2020	Nashville Tornado Fund Donor
2018-2023	Safe Haven Drive Donor
2018-Present	Second Harvest Food Bank Donor
2018	Neverthirst Donor
2018	Salvation Army Volunteer, Houston, TX
2016	GoFundMe Lead Fundraiser for Ethiopia Alemu
2015-Present	Compassion International Sponsor
2015	Woodmont Hills Church of Christ, Live Wires Teacher, ages 2-4
2015	Stop Hunger Now
2014-Present	Women's Bible Study Co-Leader, Westminster Presbyterian Church
2012-2013	Theatre Critic Panelist, Circle Players
2012	Habitat for Humanity
2010-Present	Room in the Inn Volunteer
2010	Red Cross Volunteer, Nashville Flood
2009	Relay for Life
2008-2009	Adult English Class Teacher
2006	Hurricane Katrina Charity Concert Performer
2004-Present	Goodwill Donor
2000-2012, 2022	Church Nursery Worker

REFERENCES

References available upon request.